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Contact: Allyson Coughlin, Publicist
(203) 458-4646

allyson.coughlin@globepequot.com

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None Wounded, None Missing, All Dead

The Story of Elizabeth Bacon Custer

By Howard Kazanjian and Chris Enss

On May 17, 1876, Elizabeth Bacon Custer kissed her husband, George, goodbye and wished him good fortune in his efforts to fulfill the Army's orders to relocate those Native Americans unwilling to move to a reservation. Adorned in a black taffeta dress and a velvet riding cap with a red peacock feather that matched George's red scarf, she watched the proud regiment ride off. It was a splendid picture.

This new biography of Elizabeth Bacon Custer tells the story of the famous and dashing couple's romance, reveals their life of adventure throughout the West during the days of the Indian Wars, and recounts the tragic end of the 7th Cavalry and the aftermath for the wives. Libbie Custer was an unusual woman who followed her itinerant army husband's career to its end—but she was also an amazing master of propaganda who sought to re-create George Armstrong's Custer's image after Little Bighorn. The author of many books about her own life, she was one of the most famous women of her time and remains a fascinating character in American history.

About the Authors

Howard Kazanjian and **Chris Enss** have coauthored four other TwoDot books: *The Young Duke*, *The Cowboy and the Senorita*, *Happy Trails*, and *Thunder Over the Prairie*. Kazanjian is an award-winning producer and entertainment executive who for three decades has been producing television programs and feature films, including two of the highest grossing films of all time, *Raiders of the Lost Ark* and *Star Wars: Return of the Jedi*. Enss is an award-winning screenwriter and the author or coauthor of more than a dozen books, including *The Many Loves of Buffalo Bill* and *Frontier Teachers* (both TwoDot). Both authors live in California.

None Wounded, None Missing, All Dead **By Howard Kazanjian and Chris Enss**

ISBN 978-0-7627-5969-9 • \$21.95 • **Hardcover** • 5 ½ x 8 ½ • 232 pages • April 12, 2011

TwoDot is an imprint of Globe Pequot Press

www.globepequot.com

246 Goose Lane | P.O. Box 480 | Guilford, CT 06437-0480 | p 203.458.4500 | f 203.458.4601 | www.globepequot.com



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